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Erin's National Quadrilles Composed and Respectfully Inscribed to the Irish Ladies: Op. 10 with a Galoppe for the Pianoforte

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4874

ERIN'S NATIONAL QUADRILLES

WITH A

C. A. DOPPE

FOR THE

Piano Forte

Composed and respectfully Inscribed

TO THE

Irish Ladies

By
CHARLES T. CONEL.

Ent. Sta. Hall.

op. 10.

Price 5/6

DUBLIN.

Published by M. Moses, L. Westmoreland St.

THIS WORK IS PROPERTY.

La Pantalon.

3

Risoluto

1.

The musical score for 'La Pantalon' is written for piano and right hand. It begins with a 'Risoluto' tempo marking. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into six systems, each with a treble and bass staff. The piano part includes various dynamics (f, p, sfz, f, p, sfz, p, f) and pedal markings (Ped). The right hand part includes various rhythmic patterns and dynamics. The score ends with a 'Da Capo' marking.

Erin's National Quad.^s (C.T. Conel.)

2.

sf *p* *sf*

con gusto

p *cres* *sf* *p* *Ped* *Ped*

sfz *Ped* *Ped*

p *cres* *Ped* *piu cres*

1st time single.
2^d time double.

sf *Ped*

sfz *Ped*

La Poule.

5

3.

The musical score is written for piano in 6/8 time, featuring a key signature of three sharps (F#, C#, G#). The piece is marked with a variety of dynamics including *p* (piano), *f* (forte), *cres* (crescendo), *dim* (diminuendo), and *Da Capo*. The score is divided into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*p*) section. The third system includes a forte (*fz*) section, a diminuendo (*dim*), and a piano (*p*) section. The fourth system features a piano (*p*) section with a crescendo (*cres*) marking. The fifth system includes a forte (*f*) section, a piano (*p*) section, and a triplets (*3*) marking. The sixth system concludes with a piano (*p*) section and a *Da Capo* instruction.

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La Pastourelle.

4. The musical score is written for a four-part setting, with two systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system begins with a treble clef and a common time signature 'C' (likely a misprint for 6/8). The second system includes a 'cres' (crescendo) marking. The third system includes a 'p' (piano) marking. The fourth system includes a 'cres' marking. The fifth system includes a 'p' marking and a 'Delicato' instruction. The sixth system includes a 'Ped' (pedal) marking and a 'D.C.' (Da Capo) instruction. The score concludes with a double bar line and a common time signature 'C'.

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La Finale.

7

5.

8 Allegro molto.

Galoppe.

This musical score is for a piece titled "Galoppe" in 2/4 time, marked "Allegro molto". It consists of eight systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical ornaments and performance instructions:

- System 1:** Treble staff begins with a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff has a piano (*p*) dynamic. A first ending bracket is present.
- System 2:** Treble staff has a piano (*p*) dynamic. The bass staff includes a forte (*f*) dynamic and a pedaling instruction (*Ped*). A first ending bracket is present.
- System 3:** Treble staff has a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff includes a piano (*p*) dynamic and a first ending bracket.
- System 4:** Treble staff has a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff includes a piano (*p*) dynamic and a first ending bracket.
- System 5:** Treble staff has a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff includes a piano (*p*) dynamic and a first ending bracket.
- System 6:** Treble staff has a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff includes a piano (*p*) dynamic and a first ending bracket.
- System 7:** Treble staff has a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff includes a piano (*p*) dynamic and a first ending bracket.
- System 8:** Treble staff has a forte (*f*) dynamic and a pedaling instruction (*Ped*). The bass staff includes a piano (*p*) dynamic and a first ending bracket.

Additional markings include "Ped *sf*", "cres", "loco", "1st time.", "2d", "scherz", "fp", "dolce", and "Erin's N! Quad^s".

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f *p* *f* scherz *f* *p*

1st time. loco. 2d. *f* Ped *p*

f Ped *p* Ped *pp*

pp *cres* *f* *p*

f *p* *f* animato *f* loco *f* *p*

f *p* *f* *p*

ff Ped

Erin's National Quad.



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